

CARLOS MALTA

Press Release

Born in Rio de Janeiro (1960), Carlos Malta has been active since 1978 as a multi-instrumentalist, arranger, composer, and educator. Known as the "Sculptor of the Wind," he has a totally original style and is a reference in both Brazil and the world. A master who commands the entire family of saxophones and flutes, as well as the bass clarinet and ethnic instruments like the Brazilian "pife" (a type of flute), the Japanese shakuhachi, and the Chinese di-zi.

With a consolidated and internationally recognized career, spanning more than 40 years in various projects and formations, Carlos Malta has been sculpting his multiple tones, expressing through his breath the soul of Brazilian music.

From solo performances to orchestral sounds, Malta carefully alternates his instruments in each interpretation, offering a fascinating array of musical possibilities. He explores his vast range of instruments with creativity and technique—such as circular breathing—but above all, with an exuberant musical freedom.

His work is essentially jazz-oriented but with a Brazilian twist. Jazz here serves as a redefined expression, not just emulating the style of American jazz but searching within each theme for unique tones, rhythmic and harmonic variations, improvisations, and hidden novelties in the songs, all delivered with a unique groove.

"As long as Carlos keeps sculpting the wind, we learn to revere an instrumentalist who is an essential figure in understanding the directions of the national groove. It was an honor, maestro." - Guilherme Espir

More Info:

- [Carlos Malta Official Website] (<https://carlosmalta.com.br/>)

- [Pife Muderno Group] (<https://carlosmalta.com.br/formacoes/>)

- [Pife Muderno Review]

(<https://oganpazan.com.br/pife-muderno-o-laboratorio-de-carlos-malta-resenha-sem-foto-2/>)

In 1981, Carlos Malta joined the legendary "Hermeto Pascoal e Grupo," where he remained for 12 years, experiencing total musical immersion alongside the master, wizard, magician, and "champion" Hermeto Pascoal. This collaboration demanded exclusive dedication to the development of this historic work in universal music. With the group, Malta participated in the recording of five anthological albums and numerous shows at festivals and venues across the world.

More Info:

- [Hermeto Pascoal e Grupo] (<https://carlosmalta.com.br/foto/hermeto-pascoal-e-grupo/>)

A constant musical inventor, throughout his career, Carlos Malta has released 25 albums as the main artist and created innovative groups such as "Coreto Urbano" (brass and percussion) and "Pife Muderno" (flutes and percussion). The latter is still active and will celebrate its 30th anniversary in 2024, launching the project "É DU PIFE – Carlos Malta and Pife Muderno 30 Years," which includes a series of concerts and an album release based on the works of the great Brazilian composer Edu Lobo.

More Info:

- [Carlos Malta Discography] (<https://carlosmalta.com.br/discografias/>)

- [Pife Muderno 30 Years] (<https://carlosmalta.com.br/carlos-malta-e-pife-muderno-30-anos/>)

Formed by a sextet of exceptional instrumentalists and acclaimed in the instrumental music scene, Pife Muderno has released three albums on classic Brazilian popular music. In 2022, they released a monumental work: four albums based on the discography of the giant and immortal Gilberto Gil.

More Info:

- [Pife Muderno's Tribute to Gil] (<https://carlosmalta.com.br/carlos-malta-e-pife-muderno-em-gil/>)

Since the 1990s, Carlos Malta has been a guest professor at various music festivals and institutions, both in Brazil and internationally, offering workshops in wind instruments, composition, arrangements, and improvisation.

Throughout his career, he has consistently worked with symphonic groups, serving as a soloist, composer, orchestrator, and educator. With the Petrobras Symphony Orchestra (OPES/RJ), Malta orchestrated and performed his piece "Rhapsody of the Carioca Rocks" in honor of Rio de Janeiro's 450th anniversary, under the baton of maestro Roberto Tibiriçá.

He has also performed under the direction of Isaac Karabitchevsky, Roberto Minczuk, Helena Herrera, Abel Rocha, Jens Chappe Christensen, among others.

Malta's symphonic work overflows with the essence of Brazil's musical nature. The rhythms, melodies, and harmonies that inspire this rich sound palette carry both freshness and tradition. He considers orchestral sound a translation of the universe, combining various natural potentials to produce infinite combinations of tones and sound colors.

More Info:

- [Carlos Malta and Orchestral Sound]

(<https://carlosmalta.com.br/formacao/carlos-malta-e-o-som-orquestral/>)

Recent Highlights:

- **PIMENTINHA SESSIONS**– Album recorded at VISOM (RJ), released in June 2024, featuring four iconic tracks made famous by Elis Regina; (<https://mills-records.lnk.to/PimentinhaAR>)
- **PIMENTA**– Tribute to Elis Regina, originally recorded in 2000 and re-released on digital platforms in 2024; (<https://mills-records.lnk.to/Pimenta>)
- **MOKÔI** – Carlos Malta and Delcley Machado play Waldemar Henrique; (<https://open.spotify.com/intl-pt/album/2VuUCXqc41mP2NBFnERqOZ>)
- **Carlos Malta and Pife Muderno in Gil** – In homage to the 80th birthday of the immortal Gilberto Gil, Carlos Malta and Pife Muderno released four albums covering Gil's entire career up to 2022; (<https://carlosmalta.com.br/carlos-malta-e-pife-muderno-em-gil/>)
- **BESOUROS – The Beatles Songs 2** – Carlos Malta and Fernando Moura (2021); (<https://open.spotify.com/intl-pt/album/138rwdTWne5n9Hw1NUCPt>)